J. THE CONTENT OF THE ART OBJECT

--What is the primary content of the art object? (Part I) ——— 533

--What is the primary content of the art object? (Part II) ——— 535-536

--What is the primary content of the art object? (Part III) ——— 539

--What is the secondary content of the art object? ——— 541

--If the number of primary contents for art were finite, could an unlimited number of works of art be brought into existence? ——— 543

--Every work of art is not composed of a large number of primary motifs. The primary motifs of every work of art are not necessarily arranged in highly complex patterns. ——— 545

Some of the secondary meanings and/or concepts associated in works of art with the primary contents of art are:

--the voyage ——— 547

--the self-portrait ——— 549

--the portrait ——— 551

--the nonmanmade components of empirical reality celebrated in works of art ——— 553

--the creation of art/the art object/the appreciation of works of art ——— 555

--birth/youth/adolescence/rites of passage ——— 557

--old age/dying/death ——— 559

--the relationship of man to the world ——— 561

--the manmade celebrated in works of art ——— 563

--the interrelationships of Homo sapiens with each other ——— 565